FRENCH INDO-CHINA

young party. Nationalism is still to be the means of arriving at communism, and their prevalent misery exploited as a method of arousing the masses.

The brutality of the French suppression of the communist movement

has been severely criticized both in the colony and in France. The

government claimed as justification that the Red Terror, already guilty

of torturing its enemies, would have unleashed an orgy of crime and

cruelty only possible among Orientals. In assembling the evidence of

communist brutality in 1930-31 the Indo-Chinese police stated that

the slightest success would have had an incalculable effect upon the

masses, who believe that Heaven thus selects one side for approval,

and upon possible foreign supporters. So-called preventive measures

have always the disadvantage of depending for their justification upon

hypothesis, which can be used by both sides with equal conviction.

Certainly the evidence brought forward at the grotesque trial of the

Foreign Legionnaires was damaging to the administration, and to

Robin in particular, who had encouraged their brutality. If, as the light

penalty they were given indicated, it was unjust to punish soldiers who

were only carrying out orders, it was criminally negligent to have

simultaneously exonerated those in high positions who were responsible.

Acting on the assumption that communism was not a mass move-

ment the police have concentrated on the arrest of its leaders. The

party's secret organization here proved effective. Not only were incrimi-

nating documents unavailable but native official cooperation, through

collusion or fear, as well as proximity to the frontiers, complicated the

search. Despite their numerical inadequacy the Indo-Chinese police did a remarkable work. A country krger than France with over twenty

million inhabitants, most of whom were unidentifiable, is policed by

only 341 French agents. The rapidity with which they had to act—and

most of the 1930 plots were aired in time—inevitably resulted in much

injustice. Though it was natives who appHed the timehonoured methods

of the Anoamite government for producing evidence the French public

was honied by this use of torture, with the knowledge, if not the

actual participation, of French officials. The Third Degree, fashionable

among Occidental police, may be no better, but it is less obviously

brutal. Andre Viollis's *Indackine* SOS, though in many ways unin-

formed, reproduced with photographic honesty what she saw of the

terrible prison conditions, the arbitrary injustice, and wholesale arrests

of the ignorant and innocent. The whole colony was honeycombed

with spies, and dentifMaatioBS became a profitable duty. It is hard to